



Lincoln Park

Lakeview

2010 General Information

Project background –

The Lakefront Sculpture Exhibit is a public art competition that seeks to further enrich the Lincoln Park and Lakeview communities by bringing art into Chicago's lakefront neighborhoods while supporting the city's professional artists. As many as 20 professional 3-D artists will be invited to create and install sculptures at identified public sites throughout the area. The ninth annual program will award a \$1,500 honorarium to each selected artist. Sculptures will remain on display from May 2010 through May 2011. During that time, a tour map, poster and advertising will be created, distributed and available to the public.

The Lakefront Sculpture Exhibit is a partnership of 43rd Ward Alderman Vi Daley and 44th Ward Alderman Tom Tunney, with the City of Chicago, Department of Cultural Affairs, Public Art Program. Lead sponsors include the Chicago Cubs, General Iron, Saint Joseph Hospital, A. Finkl & Sons, the Lakeview East Chamber of Commerce and the Wrightwood Neighbors Association.

Criteria –

The work must:

- ❑ be made of the highest quality materials that hold up to sometimes harsh weather conditions including heat, rain and wind;
- ❑ be of the highest quality construction and appropriate in an urban setting;
- ❑ be original works of art created by the artist or fabricated under their direct supervision;
- ❑ demonstrate structural soundness, safety and stability for an unsupervised general audience;
- ❑ be guaranteed against defects and deterioration;
- ❑ fit into a dense, urban setting. Large-scale sculptures are requested.

Eligibility –

Lincoln Park Lake View Art Initiative is open to experienced professional sculptors who reside in Cook, Will, DuPage, Lake, Kane, McHenry, Kendall or Grundy County. Artists must be experienced with the design, construction and installation of large-scale outdoor sculpture and must have a documented track-record of this experience. Only strong consideration will be given to professional sculptors whose work has been or is currently on display in a public setting.

Installation Sites –

Each piece will be assigned to an installation site by members of the jury based on size, shape and appropriateness. Sites are scattered throughout Chicago's 43rd and 44th Wards which extends from Byron on the north to Division Street on the south, and from the Chicago River east to Lake Michigan. The Wrigley Field neighborhood will be the setting for several sculptures and many will be located on Chicago sidewalks. Content and size should recognize these potential factors.

Jury Process –

Jurors will review entries in February of 2010. The works selected will then be presented to the City of Chicago, Department of Cultural Affairs, Public Art Committee for approval. All artists who have been named to participate will be contacted by phone. All other entries will be returned by mail.

Application Process –

To be considered for Lakefront Sculpture Exhibit 2010, artists must submit:

- ❑ The attached entry form
- ❑ A resume
- ❑ A one-paragraph biography
- ❑ An artists statement
- ❑ An SASE (with adequate postage) for the return of entry materials
- ❑ A detailed to-scale "maquette" of the piece you intend to create for the project (1 inch = 1 foot).
- ❑ Artists previously selected in the LPLVAI program may substitute a to-scale drawing/digital image of the piece (in lieu of a maquette) intended to be installed. Please note: Jurors tend to regard maquettes more highly than drawings or digital images.
- ❑ 3 to 5, high resolution **digital** images that best represent your work.

Entries must be received no later than February 12, 2010. **Be sure to make a photocopy of all entry materials for your records in the event that your application is lost in the mail.** There is no entry fee.

Send or hand deliver to: Lakefront Sculpture Exhibit
c/o Alderman Vi Daley
Attn: Barb Guttman
735 West Wrightwood
Chicago, Illinois 60614

Entry Form

Contact Information

Name	
Mailing Address (Street, City, State, Zip)	
Shipping Address (If different from mailing address)	
Phone (Day & Evening)	
Fax	
Email Address	
How do you prefer to be contacted, by phone or email?	
Will you be able to install your sculpture yourself, or will you need assistance?	
If so, what specific type of assistance?	

Image Information (Note: No more than 5 images will be accepted for review.)

<p>Sample Work Image #1</p> <p>Title Medium Size (HxWxD) Estimated Value</p>	
<p>Sample Work Image #2</p> <p>Title Medium Size (HxWxD) Estimated Value</p>	
<p>Sample Work Image #3</p> <p>Title Medium Size (HxWxD) Estimated Value</p>	
<p>Sample Work Image #4</p> <p>Title Medium Size (HxWxD) Estimated Value</p>	
<p>Entry</p> <p>Title Medium Size (HxWxD) Estimated Value</p>	